

Auf Flügeln des Gesanges

On Wings Of Song / Sur les ailes du chant

E \flat Horn & Piano

Arr.: John Glenesk Mortimer

Felix Mendelssohn Bartholdy

EMR 46917

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Felix Mendelssohn Bartholdy

Arr.: John Glenesk Mortimer

Andante tranquillo ♩ = ca.60

The musical score is arranged for Eb Horn and Piano. It consists of five systems of music, each with a horn part and a piano accompaniment. The piano part features a continuous eighth-note accompaniment in the right hand and a bass line in the left hand. The horn part has a melodic line with various dynamics and articulations. The score includes measures 5, 9, 13, and 17, with repeat signs and 'Ped.' markings in the piano part.

System 1: Horn part starts with a rest, then a melodic line. Piano part starts with a rest, then a continuous eighth-note accompaniment. Dynamics: *p legato* for the horn, *pp sempre e legato* for the piano.

System 2: Horn part continues the melodic line. Piano part continues the accompaniment.

System 3: Horn part continues the melodic line. Piano part continues the accompaniment. Includes a *Ped.* marking.

System 4: Horn part continues the melodic line. Piano part continues the accompaniment. Includes a *Ped.* marking.

System 5: Horn part continues the melodic line. Piano part continues the accompaniment. Dynamics: *p* for the horn, *pp* for the piano.

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HORN E^b - MI Bémol

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